

	Autumn Term	Spring Term	Summer Term
Year 12	<p>Curriculum and Skills: <u>Introduction to Appraising</u> Students will learn to identify broad musical trends across time and begin to place their set works in context. Set work study will focus on music from the Vocal and Instrumental music areas of study.</p> <p><u>Composition</u> Following some theory workouts, students will make a start on 4-part harmony and compose their own set of variations on a nursery song of their choice. They will also study writing for voice and compose a song to a brief.</p> <p><u>Performance</u> Students will study what it takes to become a successful performer. They will discuss their ambitions and their suggestions for positive practice habits. Students will go on to share solo performances on their instrument or voice.</p>	<p>Curriculum and Skills: <u>Appraising</u> Students will develop their analysis skills through study of music for film and musical fusions. There will be a focus on essay-writing skills and using musical examples from known music to build an argument.</p> <p><u>Composition</u> Students will complete a melodic analysis and then proceed to learn to use a variety of techniques to construct and extend melodic ideas towards a free composition for a solo, single line instrument. They will also learn to use some common techniques when writing music for screen.</p> <p><u>Performance</u> How to prepare for a recital. Successful practice strategies workshop. Preliminary performance of Yr12 recital to a KS3 class. Organisation of and participation in sixth-form concert.</p>	<p>Curriculum and Skills: <u>Appraising</u> Students will continue to develop their analytical skills, focusing on new directions in music and consolidating knowledge of set works studied to date.</p> <p><u>Composition</u> Students will study 2-part Baroque counterpoint, learning to complete a series of longer 2-part exercises. Students will develop a Sonata Form composition and select either a fusions or New Directions brief for further exploration.</p> <p><u>Performance</u> Performing with others – developing ensemble skills at an advanced level. Preparation of Yr12 recital.</p>
	<p>Assessment: Grade 5 theory paper Variation composition 3 minute solo performance.</p>	<p>Assessment: Unseen essay and set work essay Short-answer tests on set works studied. 4-part chorale exercise</p>	<p>Assessment: Full listening mock exam based on set works studied in Year 12. Performance Recital 2-part Baroque counterpoint exercise.</p>
Year 13	<p>Curriculum and Skills: <u>Appraising</u> Set work study will revisit areas covered in Year 12, adding detail to works previously studied, adding one further set work to each area of study and developing a strong base of wider listening.</p> <p><u>Composition</u> Technical study will focus on arranging for an ensemble whilst students will also make a start on their chosen Year 13 free composition.</p> <p><u>Performance</u> Students will explore choices of repertoire for their final recital developing their contextual knowledge of composers and styles. They will also listen to and watch a range of performances of the pieces they are preparing before settling on their own informed interpretation.</p>	<p>Curriculum and Skills: <u>Appraising</u> Set work study will revisit areas covered in Year 12, adding detail to works previously studied, adding one further set work to each area of study and developing a strong base of wider listening. Consolidation and preparation for Listening exam.</p> <p><u>Composition</u> Technical study will focus on the Remix task and or consolidation of technical elements covered to date. Students will settle on two technical study elements in preparation for the technical composition paper. Students will complete the free composition.</p> <p><u>Performance</u> Preparation of performance recital including performance to KS4 classes and public performance. Students will study video recordings of themselves, identifying strengths and weaknesses.</p>	<p>Curriculum and Skills: <u>Appraising</u> Extension study, consolidation and revision of all set works in preparation for the listening exam.</p> <p><u>Composition</u> Technical composition paper.</p>
	<p>Assessment: Short-answer Section A exercises Weekly essay-writing and timed essays</p>	<p>Assessment: Full listening mock exam Mock technical composition paper Final recording of performance recital Submission of free composition.</p>	<p>Assessment: Timed essays. Unseen question practice. Final listening exam Technical composition paper</p>